Are you the uglicet actress in New York and are you willing to admit it? If so, there is an engagement awalting you at the A. H. Woods offices. Martin Herman, General Manager for Mr. Woods, wants the tallest, scrawn lest, plainest and otherwise uglisst ectress he can find for a role in a new production soon to be seen in this city. Mr. Herman, being a recognized judge of beauty, considers bimself equipped to judge ugliness and will personally select the woman. He discussed the matter with his aids yesterday and several actresses were mentioned. As the writer of this department is desirous of preserving his peace of mind, no names will be given here.

EXTRAI The latest from Paris is to the ef-

feet that Sarah Hernhardt, who isn't to come here to act, will come here to act about Christmas time.

NOTHING IN IT!

Waiter Kingsley of the Palace denies that the Godowsky dog is to be booked at that theatre in a lettersteading act.

ATTENTION, PLAYWRIGHTS!

May Irwin is going to give away \$1,000. At least, Joe Drum, who puts pleces in the newspapers about her, announces she will get rid of that amount, and Joe is regularly employed, and has his star and other oredentials. Here's the idea: Miss Irwin will give \$1,000 to the author who writes the best comedy or farce produced in this country during the seather's first brain-child; its theme must be American, and the cast must be made up entirely of Americans. The made up entirely of Americans. The prize will be awarded Sept. 1, 1916. after a committee of New York's invoterate first-nighters, selected by Miss Irwin, has passed on the plays. That's all, except that Miss Irwin is appearing in "23 Washington Square" at the Park Theatre.

ZUKOR MISSED THE FIGHT.

MISS WEBBER RETURNS.

Miss Webber Returns.

Florence Webber arrived in New York from Portland, Me., yesterday and almost immediately began rehearsing for the principal role in "Lady Luxury," which will so out under Charles Wuers's management. Others in the cast will be Forrest Huff, Arthur Albro, Joseph W. Herbert, Fritzi von Busing, Gipsy Dale, Eddte Morris, Emily Fitzroy and Sam H. Burton. Miss Webber spent the summer in musical stock. Some day some far-seeing manager will give her a Broadway chance, and a number of other little prima donnas will have to look to their laurels.

MUSICIANS HAVE A PLAN.

MUSICIANS HAVE A PLAN.

The Executive Board of the American Pederation of Musicians yesterday made a proposal to the Board of Directors of the United Managers' Protective Association to take up differences between musicians and theatre managers, wherever they may exist over the country, and use their good offices to settle them. The representatives of the managers told the board to go ahead. This may prove to be a solution of the problem the managers have been facing concerning a way to get what they call fair treatment from the musicians. There is no trouble in New York City.

GOSSIP. Elisabeth Marbury is at White

Bulphur Springs. Mr. and Mrs. J. J. Cohan celebrated their forty-first wedding anniversary Sunday.

Jerome Kern has written another song for Julian Eltinge to sing in "Coustn Lucy." Oliver Morosco will put "The Un-

chastened Woman" into rehearsal to William Newman has been made manager of the Empire Theatre. New-

man is an old man in Frohman circles R. Alfred Jones, manager of the Strand, is recovering from an attack if inflammatory rheumatism.

Ione Bright has succeeded Olive Tell in "Cousin Lucy." Miss Tell is with "Husband and Wife." The Vitagraph Company has a cat named Gasoline which appears in films when needed. Her salary is a quart of milk purr week.

Hitchcock show and then found she had pienty of time. Stella Carol isn't coming to America for a while. After being rescued from the Arabic she accepted a singing encome it will be on an American ship. William Elliott furnished a fine suite of offices in the Acolian Building two weeks ago and hasn't been in it since.

Heien Richardson of the new Hip-podrome show, has sent us an orig-inal limerick. She says that if we'll print it she'll send the paper to her family out in Dubuque, Ia. All right Cohan & Harris have started re bearsals for Leo Ditrichstein's new play, "Jean Paurel." Virginia Brooks has a prominent role.

Edna Ferber, co-author with George V. Hobart of Ethel Barrymore's new play, "Roast Beef, Medium," has ar-rived from Chicago to attend the rehearsals.

Grace Valentine of "Brother Masons," has an admirer who writes her in rhyme. The other day he made "poet" rhyme with "goat" and will she believes in him.

He such 'em thereafer, he did.

ANSWER TO INQUIRY.

Miss Nelson—"Twin Beds" played the Lyceum, Paterson, last spring.
Two companies were on tour at the

The Twilight Sleep moving pictures were not shown at the Park Theatre yesterday afternoon as planned. The sanction of the Commissioner of Licenses was not forthcoming.

cossika Dolly turned down a fat a offer in California to burry to w York for the rebesses of the

"'S' MATTER, POP!" AFRAID OF GITTIN I SAID, I A SPLINTER IN WILLIE ! WOULDN'T TUGULDWY DO THAT YER FINGER. DO THAT T DOESNY LOOK I'LL WARRANT WELL

By C. M. Payne GANGWAY Coppensate 1814, From Publishing Co. CR. F. Browney Works By Thornton Fisher

KITTY KEYS - We Don't Think Kitty Was Wrong in Her Guess, Do You? Y SEE, MY HEART AND MY POCKET BOOK - AND IF I HAD A MICE LITTLE ARE HITCHED TO TH' SAME STRING-WIFE LIKE YOU THERE ISN'T THEY BOTH OPEN TOGETHER I'D BUY AMTHING HER HEART WOULD WANT HER A FINE HOUSE IN FIFTH AVENUE -THAT SHE COULDN'T HAVE MAYBE A YACHT - WED GO ABROAD AUTOMOBILE? A SIX TIMES A YEAR AND SEE ALL FLOCK OF 'EM! THERE -

. BUT TO GET BACK TO MY OH! I'VE PUT THAT INSURANCE POLICY-LETS DOWN ALREADY-SEE, YOULL WANT TO HOT AIR KNOW WHAT MY BUSINESS 15, WONTS MERCHANT!

Adolph Zukor, President of the Famous Players Film Company, and his son started in an automobile with Sam H. Harris for Brighton Saturday evening to see the McFariand-Gibbons fight. As they passed Twenty-sixth Breet on Broadway the boy suddenly exclaimed: "Pop, there's a big fire over west. Maybe it's our studio."

"What street did we just cross?" asked Mr. Zukor, "Twenty-sixth," said the chauffeur. A couple of minutes later Mr. Zukor was in front of the burning studio at Nos. 213-227 West Twenty-sixth Street, and there he stayed nearly all night.



3



*



TUMBLE TOM - Mother Goose Helps Him With His Spelling Lesson!

"Oh, if you need help we'll do all we can." Then

After his first day at school Tom tumbled into bed very much afraid that he would not know his lesson upon the following day. Then Simple Simon popped his head over the foot of Tommy's bed and said: "What's the trouble, Tom? You are late tumbling off to sleep." Tom told him.

right, 1915, Press Public

*

And then there was a tussle and other Bylowland children upon their way to school gathered about to watch and shout. Meanwhile Old Mother Goose, who is Bylowland's school ma'am, had missed most of her class, and now she came to fetch them.

**

"You spell it once S-O," she said. "Another time S-E-W. Yet S-O-W is right, too. It depends upon what you mean." Surprise caused Tom to tumble over the border of Bylowland, and Mother Goose called after him: "To-morrow, if you know how each is used, to the head of the class you may go."

SIE WHOD JCHOREU

By Eleanor Schorer

In Ope-Eye-World Tom asked his mumsie before he went to school. Said she: "S-O is SO many-SO far-SO light-SQ green, while S-E-W means to SEW a seam, and S-O-W is used like this, 'Farmers SOW seeds.'" When this was learned Tom scampered off to school quite happily. - Continued

DICK'S UPHILL ROAD-No. 14-A Successful Policy.

along came Jack and up came Jill. Tom said, "Please

spell SEW for me." "That's simple as myself," vowed

Simple. "It is S-O-O." "Why, not at all," said little Jill; "it is S-E-O." "Tain't," said Simp. "Tis,"

snapped Jack; "my sister's right, I know."

THE STORY OF A YOUNG MAN WHO "MADE GOOD"

By Hazen Conklin

1918, Press Publishing Co. (N. Y. Evening World.)



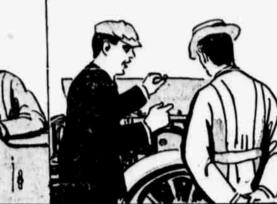
Two companies were on tour at the Dick soon found ampie opportunity to put her teaching theories into practice. Each pupil was taught the significance of each main working part of the cas-and its-relation to other parts.

FROM THE CHESTNUT TREE. Magistrate-What brought

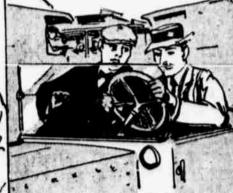
Prisoner Two policemen, sir, Magistrate Drunk again, ch? Prisoner Yes, sir both of 'em.

WHY ASKT

He saied for a kie, did young fird, Her blushes could scarcely be hid, field she: "Mr. Bings, Don't ask for such things." He took 'em thereafter, he did.



Also, not only the operations performed in driving the car but the "why" and the mechanical effect of each was carefully explained. No lessons were hur-ried through or skimped, as they sometimes are by careless or indifferent instructors.



Self-confidence was another thing Dick strove to have his pupils gain. Every possible emergency was imagined to exist, then the pupil was made to oper-ate the car exactly as it should be operated under those



Another part of his policy was punctuality in keeping appointments. He made it a rule never to "show up" before the time his pupil had promised to be ready, not to keep the pupil waiting after that specified time.



Finally, he gave a service of unfalling courtesy. He carefully "kept his place," catered to his pupils" moods and whims, and carefully kept his temper even when some proved unreasonable or unduly crotchety. Continued to-morrose.